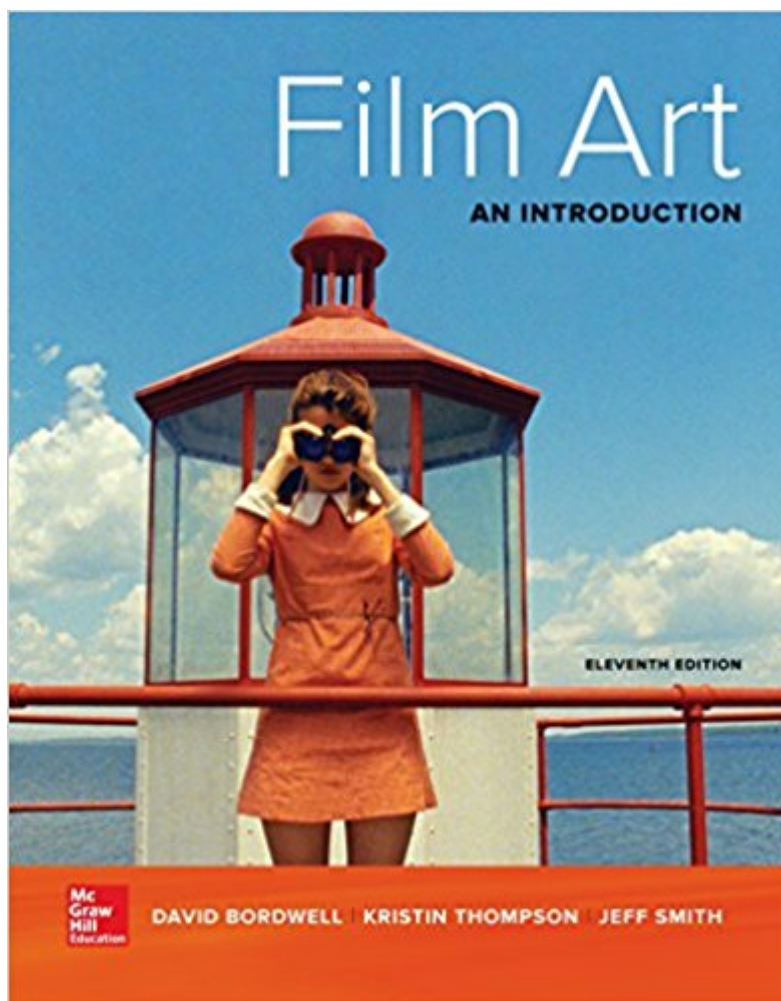


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Film Art: An Introduction



Synopsis

Film is an art form with a language and an aesthetic all its own. Since 1979, David Bordwell, Kristin Thompson and now, Co-Author, Jeff Smith's *Film Art* has been the best-selling and most widely respected introduction to the analysis of cinema. Taking a skills-centered approach supported by examples from many periods and countries, the authors help students develop a core set of analytical skills that will enrich their understanding of any film, in any genre. In-depth examples deepen students' appreciation for how creative choices by filmmakers affect what viewers experience and how they respond. *Film Art* is generously illustrated with more than 1,000 frame enlargements taken directly from completed films, providing concrete illustrations of key concepts. Along with updated examples and expanded coverage of digital filmmaking, the eleventh edition of *Film Art* delivers SmartBook, first and only adaptive reading experience currently available, designed to help students stay focused, maximize study time and retain basic concepts.

Book Information

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Customer Reviews

David Bordwell is Jacques Ledoux Professor Emeritus of Film Studies at the University of Wisconsin-Madison. He holds a master's degree and a doctorate in film from the University of Iowa. His books include *The Films of Carl Theodor Dreyer* (University of California Press, 1981), *Narration in the Fiction Film* (University of Wisconsin Press, 1985), *Ozu and the Poetics of Cinema* (Princeton University Press, 1988), *Making Meaning: Inference and Rhetoric in the Interpretation of Cinema* (Harvard University Press, 1989), *The Cinema of Eisenstein* (Harvard University Press, 1993), *On the History of Film Style* (Harvard

University Press, 1997), *Planet Hong Kong: Popular Cinema and the Art of Entertainment* (Harvard University Press, 2000), *Figures Traced in Light: On Cinematic Staging* (University of California Press, 2005), *The Way Hollywood Tells It: Story and Style in Modern Movies* (University of California Press, 2006), and *The Poetics of Cinema* (Routledge, 2008). He has won a University Distinguished Teaching Award and was awarded an honorary degree by the University of Copenhagen. His website is www.davidbordwell.net. Kristin Thompson is an Honorary Fellow at the University of Wisconsin-Madison. She holds a master's degree in film from the University of Iowa and a doctorate in film from the University of Wisconsin-Madison. She has published *Eisenstein's Ivan the Terrible: A Neoformalist Analysis* (Princeton University Press, 1981), *Exporting Entertainment: America in the World Film Market 1907-1934* (British Film Institute, 1985), *Breaking the Glass Armor: Neoformalist Film Analysis* (Princeton University Press, 1988), *Wooster Proposes, Jeeves Disposes, or, Le Mot Juste* (James H. Heineman, 1992), *Storytelling in the New Hollywood: Understanding Classical Narrative Technique* (Harvard University Press, 1999), *Storytelling in Film and Television* (Harvard University Press, 2003), *Herr Lubitsch Goes to Hollywood: German and American Film after World War I* (Amsterdam University Press, 2005), and *The Frodo Franchise: The Lord of the Rings and Modern Hollywood* (University of California Press, 2007). She blogs with David at www.davidbordwell.net/blog. She maintains her own blog, "The Frodo Franchise," at www.kristinthompson.net/blog. In her spare time she studies Egyptology.

GOod

There's nothing in the 11th edition that makes it worth the price. Stick with an earlier edition for a fraction of the price and a) it doesn't have the gimmicks of the new e-book technology, and b) in terms of content, it's pretty much the same thing, as long as you get something like the 9th or 10th edition. The older editions are also okay, though they may not include much information on new film technologies. As someone who teaches an introductory film course and decided to go with the 10th edition, I can say that I looked closely at the new edition and did not find it worth the price. The book itself, of course, is the standard introductory book for anyone who wants to learn to notice audiovisual details in a film, and has been so for more than 2 decades. You just don't need the newest edition.

The book is fine I just don't see any Connect Access card in it!

It was damaged when I opened it.

Only giving 1 star for the customer service. THIS BOOK DOES NOT INCLUDE ACCESS CODES in either ebook nor the paperback versions.

This book was very informative and well written. Thanks

Great condition, great book.

This terse book defines ways to discuss film. I found it refreshed my skills as a viewer. We used this book in a film class, and it opened up to new discussion several films I had seen before but hadn't much thought about. My only complaint is the cost. It probably costs so much, because it's loaded with photos from films and with quotes. It's a text book. Expect to pay.

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